March 2019

Articles

A Prince Went Up a Tree and Climbed into Colonial Typography: or Reversing Lettered and Unlettered in the Wampanoag Bible

Steffi Dippold 6

“A Very Dangerous Talent”: Wit for Women in Hannah Webster Foster’s The Boarding School

Yvette R. Piggush 46

“Bedtime” for a Boston Marriage: Sarah Orne Jewett’s Illustrated Deephaven

Adam Sonstegard 75

New Voices

Sleepy Hollow in Concord: Melville’s Gothic Parody of Transcendentalist Spirit in “The Apple-Tree Table”

Mark Gallagher 109

Book Reviews

American Sectionalism in the British Mind, 1832–1863. By Peter O’Connor

Mark Bennett 153


Katherine Hijar 156


Glenn M. Grasso 159


Jeremy C. Young 162

People Before Highways: Boston Activists, Urban Planners, and a New Movement for City Making. By Karilyn Crockett

Jennifer Hock 165

A Scientific Companion to Robert Frost. By Virginia F. Smith

Steven Knepper 168

American Harmony: Inspired Choral Miniatures from New England, Appalachia, the Mid-Atlantic, the South, and the Midwest. 2 volumes. Compiled, edited, and introduced by Nym Cooke

Stephen A. Marini 143

Lives of Consequence: Blacks in Early Kittery & Berwick in the Massachusetts Province of Maine. By Patricia Q. Wall

Eve Allegra Raimon 146

Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies. Edited by Harold K. Bush and Brian Yothers

Shawn Thomson 149